

Color

JoAnna Burton

Voice

8va-

5

5 (8va)-

9

From a van-tage point of dirt and dust, I think this — is how it's gon-na be.

9 (8va)-

Color

2
13

Too a - fraid of what I do not know, I'm prob - ly bet - ter of this way. -

This system contains measures 13 through 16. The vocal line features a melodic line with lyrics. The piano accompaniment consists of block chords in the right hand and a moving bass line in the left hand.

17

- - - Change the way I see it all. What

This system contains measures 17 through 20. The piano accompaniment includes a *8va* marking in the right hand, indicating an octave shift.

21

once was gray, fill with col-or. Of hope and light a new des-tin-y to

This system contains measures 21 through 24. The piano accompaniment includes a *8va* marking in the right hand.

25

fill my life with your ma-gi - st - y. - - -

This system contains measures 25 through 28. The piano accompaniment includes a *8va* marking in the right hand.

28

From my van-tage point through stain glass win-dows, I look out in-to the sky.

This system contains measures 28, 29, and 30. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in both hands.

31

See - ing shades of a new be - gin - ning, flash

This system contains measures 31, 32, and 33. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system.

34

be-fore my eyes. Change the way I see it all. What

This system contains measures 34, 35, 36, and 37. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system.

38

once was gray, fill with col-or. Of hope and light a new des-tin-y to

This system contains measures 38, 39, 40, and 41. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system.

fill my life with your ma-gi - st - y.

This system contains measures 42 through 45. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active eighth-note melody in the right hand. The lyrics are: "fill my life with your ma-gi - st - y."

This system contains measures 46 through 49. The vocal line is silent, indicated by whole rests. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

This system contains measures 50 through 53. The vocal line is silent, indicated by whole rests. The piano accompaniment continues with the same rhythmic pattern.

This system contains measures 54 through 57. The vocal line is silent, indicated by whole rests. The piano accompaniment continues with the same rhythmic pattern.

58

O - pen my

58

62

e - yes. Show me what it's like to — see the world, in col - or. For so - me

62

66

time now. I've been blind to see what's in front of me.

66

70

Stand - ing up to get a bet - ter view I see clar - it - y's bea - uti - ful hue.

70

Color

6
74

Ev - ery-thing draped in col - ors not a few what an a - maz - ing view!

Musical score for measures 74-77. The vocal line features a melodic phrase with a long note on 'view!' that spans across the end of the system. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

78

You've changed the way I see it all. What once was gray, you

Musical score for measures 78-81. The vocal line continues with a similar melodic pattern. The piano accompaniment features a more active right hand with eighth-note patterns.

82

filled with col - or. Of hope and light a new des - tin - y you

Musical score for measures 82-84. The vocal line continues with a similar melodic pattern. The piano accompaniment features a more active right hand with eighth-note patterns.

85

filled my life with your — ma - gi - st - y. —

Musical score for measures 85-88. The vocal line concludes with a long note on 'y.' The piano accompaniment features a more active right hand with eighth-note patterns and ends with a final chord in the right hand.