

Conquer

JoAnna Burton

♩ = 110

Voice

I won't go voice-less. You can't chain me down to

5
grief and shame. You can't tear up the peace I find, the hope I live for each

9
day. I know you'll try and shake me up, take advantage of the

13

times I fall. I know you'll be there wai - ting for the mo - ment I doubt my -

Musical notation for measures 13-16, including vocal line and piano accompaniment.

17

self. Oh _____ I will stand for my cause. I will fight for the truth. Share the

Musical notation for measures 17-20, including vocal line and piano accompaniment.

21

good news: _____ Christ is here for us. _____ Jump to my feet to ex - claim my be - lief in a

Musical notation for measures 21-24, including vocal line and piano accompaniment.

25

Sav - ior _____ that's come. Oh _____ the dark - ness is real and he

29

waits in the shad - ows. Co - ward - ing, rea - di - ying for bat - tle. Ga - ther - ing his for - ces,

33

dar - ken - ing their lives. Tak - ing ev - ery cap - tive, no re - gard for what is right. Oh _____ I will

37

stand for my cause. I will fight for the truth. Share the good news: _____ Christ is here for us. _____

This system contains measures 37 through 40. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "stand for my cause. I will fight for the truth. Share the good news: _____ Christ is here for us. _____". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

41

Jump to my feet to ex-claim my be-lief in a Sav-ior _____ that's come.

This system contains measures 41 through 44. The vocal line continues with the lyrics: "Jump to my feet to ex-claim my be-lief in a Sav-ior _____ that's come." The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. A fermata is placed over the final chord of the system in the right hand.

45

Oh _____

This system contains measures 45 through 48. The vocal line begins with the word "Oh" followed by a long horizontal line indicating a sustained note. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line.

49

Eve-ry-day the light's grow-ing strong-er. Eve-ry-day hea-ven

53

strength-ens our hearts. Send-ing hope, send-ing love to in-spi - re. Giv-ing fuel to -

57

spark this fire.

61

Though the war seems close, the force of good will conquer. Will conquer.

65

Though the wounds be fierce, our King will heal all brokenness.

69

I will stand for my cause. I will fight for the truth. Share the good news: Christ is

73

here for us. _____ Jump to my feet to ex - claim my be - lief in a Sav - ior _____ that's

77

come. _____ Oh _____ I will

81

stand for my cause. I will fight for the truth. Share the good news: _____ Christ is here for us. _____

85

Vocal staff for measures 85-88. The melody consists of eighth and quarter notes, ending with a long note for a breath mark.

Jump to my feet to ex - claim my be - lief in a Sav - ior _____ that's come.

85

Piano accompaniment for measures 85-88. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

89

Vocal staff for measures 89-92. The melody is mostly rests, with a few notes in measure 90.

He's come.

89

Piano accompaniment for measures 89-92. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

93

Vocal staff for measures 93-96. The melody is mostly rests.

93

Piano accompaniment for measures 93-96. The right hand has a long chord with a slur and a *rit.* marking. The left hand plays a steady eighth-note bass line.