

All for Him

JoAnna Burton

Voice

Piano

Pno.

Am7 G

1. Down on your kne - es,

F C Am7 G F C

Sear - ching des-perat - ely Try - ing to fe - el hea - vens choice em - br - ace.

Pno.

Am G F C

Loo - king up for an - swe - rs, but re - lease is - n't the plan. Wi - shing - and hop - ing and

Pno.

pray - ing to s - ee God's hand. Re - mem - ber who you do it for. Re -

Pno.

mem - ber the love you've felt. Re - mem - ber who you do it for. You

Pno.

do it all for him. All for Him. Re - mem - ber Hi - m. The

Pno.

King of our soul-s The heal - er of our he - arts. All for

Pno.

39

Hi - m re - mem - ber Him.

Pno.

Pno.

47

2. The bi - ter - est cup He has drank. The dar - kest sins He's felt. The

rit. *a tempo*

Pno.

3 3

hea - v - iest bur - den, the har - dest days, He kn - ows how they have felt. Re -

Pno.

mem-ber who you do it for. Re-mem-ber the love you've felt. Re - mem-ber who you

Piano accompaniment for the first system, featuring a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

do it for. You do it all for him. All for Him. Re-mem-ber

Piano accompaniment for the second system, continuing the eighth-note accompaniment in the bass clef.

Hi - m. The King of our soul-s The heal - er of our

Piano accompaniment for the third system, continuing the eighth-note accompaniment in the bass clef.

he-arts. All for Hi - m re-mem-ber Him.

rit. *a tempo*

Piano accompaniment for the fourth system, concluding with a *rit.* and *a tempo* marking.

Piano score for the first system. The right hand is mostly silent, indicated by rests. The left hand begins with a treble clef and a key signature of one flat. The first measure is marked with the number 73. The piece features a steady eighth-note bass line and a melodic line in the right hand that includes a long, sweeping slur across several measures.

Piano score for the second system. The right hand has a more active role, playing chords and moving lines. The left hand continues with its eighth-note accompaniment. The system concludes with a series of sixteenth-note chords in the right hand.

Piano score for the third system, which concludes the piece. The right hand features a series of sixteenth-note chords. The left hand maintains its accompaniment. The system ends with a double bar line and the word *rit.* (ritardando) written above the notes in both hands, indicating a gradual deceleration.