

# Free

JoAnna Burton

Voice

Measures 1-4: Voice part consists of four whole rests. Piano accompaniment: Right hand plays block chords (F major triads) in a steady eighth-note pattern. Left hand plays eighth notes (F, C, G, C).

5

Measures 5-8: Voice part begins with the lyrics "Mean-ing an-sw...". Piano accompaniment continues with the same pattern as the first system.

9

Measures 9-12: Voice part continues with the lyrics "Pur - pose, wis - dom's course pur - su - ing, the end in sight. I'm tri - up - phant as I stand with thee. Free to". Piano accompaniment continues with the same pattern.

13



be. \_\_\_\_\_ Free to see. \_\_\_\_\_ Free to tes - ti - fy he is the Christ. Free to

13

Piano accompaniment for measures 13-16. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are: G4-Bb4-C5, G4-A4-Bb4, G4-F4-E4, G4-F4-E4, G4-F4-E4, G4-F4-E4, G4-F4-E4, G4-F4-E4.

17



know, so to be - hold, \_\_\_\_\_ mir - a - cles un - fo - ld - ing just like in times of old.

17

Piano accompaniment for measures 17-20. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are: G4-Bb4-C5, G4-A4-Bb4, G4-F4-E4, G4-F4-E4, G4-F4-E4, G4-F4-E4, G4-F4-E4, G4-F4-E4.

21



Con-stant, con-sis-ting light I'm feel-ing. The warmth in-side con - firm-ing the truth I ho-ld so dear.

21

Piano accompaniment for measures 21-24. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are: G4-Bb4-C5, G4-A4-Bb4, G4-F4-E4, G4-F4-E4, G4-F4-E4, G4-F4-E4, G4-F4-E4, G4-F4-E4.

25



Ev-i-dence sta-cking up, re - mo-ving, ta-king my doubt. I'm left with a hope so bri-and clear. Free to

25

Piano accompaniment for measures 25-28. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are: G4-Bb4-C5, G4-A4-Bb4, G4-F4-E4, G4-F4-E4, G4-F4-E4, G4-F4-E4, G4-F4-E4, G4-F4-E4.

29



be. \_\_\_\_\_ Free to see. \_\_\_\_\_ Free to tes - ti - fy he is the Christ. Free to

29

Piano accompaniment for measures 29-32. The right hand plays chords in the upper register, while the left hand plays a simple eighth-note bass line.

33



know, so to be - hold, \_\_\_\_\_ mir - a - cles un - fo - ld - ing just like in times of old.

33

Piano accompaniment for measures 33-36. The right hand plays chords, and the left hand plays a simple eighth-note bass line.

37



Free. Oh free. I'm \_\_\_\_\_ free. \_\_\_\_\_

37

Piano accompaniment for measures 37-40. The right hand plays chords, and the left hand plays a simple eighth-note bass line.

41



Free. Oh free. I'm \_\_\_\_\_ free. \_\_\_\_\_

41

Piano accompaniment for measures 41-44. The right hand plays chords, and the left hand plays a simple eighth-note bass line.

45

Glor-y, your glory is shin-ing o'r me. Like the sun it's reach-ing the corn-ers of - my heart.

45

49

Bring-ing light to the dark-est filled night. Learn-ing to trust in him. A-waken-ing a freedom I never new. Free to

49

53

be. \_\_\_\_ Free to see. \_\_\_\_ Free to tes-ti-fy he is the Christ. Free to know, so to be - hold, \_\_\_\_

53

59

mir-a-cles un-fo - ld-ing just like in times of old. Free.

59

*rit.* *p*